

Kennesaw State University
School of Music



Senior Recital

Brandon Boone, jazz bass



Saturday, April 22, 2017 at 8 pm

Music Building Recital Hall

One-hundred Twentieth Concert of the 2016-17 Concert Season

program

KURT WEILL

arr. Joshua Redman

Mack the Knife (1928)

ERIC DOLPHY

Red Planet (1963)

"Miles Mode" / John Coltrane Quartet

WAYNE SHORTER

arr. Brandon Boone

Yes or No (1965)

HARRY "SWEETS" EDISON

Centerpiece (1958)

NAT ADDERLEY

Fun (1966)

NICOLAS PAYTON

A (2015)

BEN WENDEL

Song Song (2016)

Boyce Griffith, saxophone

Will Fulkerson, piano

Robert Boone, drums

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. Boone studies jazz bass with Marc Miller.

program notes

Mack the Knife (1928) | Kurt Weill

arr. Joshua Redman

Originally "Die Moritat von Mackie Messer," "Mack the Knife" is a song composed for the musical drama known as the *Threepenny Opera*. The song quickly became a popular standard as Bobby Darin made it a number one hit in the US and UK in 1959. Joshua Redman is one of the most influential jazz saxophone players in the last 25 years. He brings a new approach to jazz saxophone playing that is inspirational to contemporary jazz musicians. In Joshua Redman's album entitled *Trios Live*, the band performs a new arrangement of this song. The arrangement features a vamp at the end of every chorus to establish a modulation of a major third instead of the usual half-step modulation.

Red Planet (1963) | Eric Dolphy

"Miles Mode" / John Coltrane Quartet

"Red Planet" is a modal jazz composition written by saxophonist Eric Dolphy. The tune was recorded on Dolphy's album, *The Illinois Concert*. It was also recorded by the John Coltrane Quartet as "Miles Mode." Eric Dolphy is known for his experimentation with free jazz and his taste for melodic ideas that used uncommon intervals. This composition fits the sound of the classic John Coltrane Quartet because of its short melody, modal harmony, and invitation for interpretation.

Yes or No (1965) | Wayne Shorter

arr. Brandon Boone

Wayne Shorter's fifth solo album is reminiscent of John Coltrane's performance and compositions, evidenced by longer phrases and a harsh saxophone tone, which reflected Coltrane's playing. "Yes or No" is influenced by the compositional style of John Coltrane's "Moments Notice" from the album *Blue Train*. Shorter is known for experimenting with different sounds and genres of music. His strong musical output in the jazz idiom has earned him worldwide recognition.

Centerpiece (1958) | Harry “Sweets” Edison

“Centerpiece” is a love song written by Harry Edison, explaining that he is lost without his lover. This 12 bar blues is appealing because of its simple rhythmic theme, creating a subtle melody. Various singers such as Joni Mitchell and Roseanna Vitro have covered this standard. There are many recorded versions of this popular blues.

Fun (1966) | Nat Adderley

“Fun” is a hard bop composition by Nat Adderley. This song is featured on Adderley’s solo album titled *Live at Memory Lane*. Joe Henderson, Joe Zawinul, Victor Gaskin, and Roy McCurdy join him. The song opens the door for much interaction between the musicians because of its short, repetitive form. Cannonball Adderley, Nat’s brother, explains the song as being “something you can do, when everything is mellow.”

A (2015) | Nicolas Payton

Nicolas Payton is one of the most admired and praised musicians of music today. “A” comes from his 26-track album entitled *Letters*, where each track is titled from A-Z. While Nicolas Payton’s primary instrument is the trumpet, the entire album features Payton playing piano, rather than the trumpet. The song is simply made up of eight bars and eight chords, requiring strong interaction between the trio.

Song Song (2016) | Ben Wendel

Ben Wendel’s “Song Song” is a composition dedicated to the sound of the Ahmad Jamal song called “Poinciana.” Ben Wendel explained, “There’s something incredibly meditative about the piece that I’ve always loved: the rhythm section’s commitment to playing one beautiful groove throughout the song, not doing anything more, and most importantly, not needing to.” As a bandleader, sideman, and composer, Wendel has established himself as one of the most inspiring jazz musicians today.